Angelica Kauffman provenance from consignor/family.

Angelica Kauffmann (Swiss 1741-1807)

Provenance:

Palatial Chateau "Gloria Crest"

Collection of Elmer H. Carlton

83 Woodland St. Engelwood, NJ

Savoy Art & Auction Galleries

Important XIX Century French

Funiture & Funishings

June 7-9, 1962, Lot 488

to a Private New Jersey Collection.

These pair of pastels under glass paintings of "Winged Cherubs and Putti" dated 1771 and signed were originally purchased in England by Elmer H. Carlton over 120 years ago.

The Signature: (IMG 0248-2 close-up attached)

I also have Angelica Kauffmann's signature from the "Dictionnaire Critique et Docu-mentaire des Peintres, Sculpteurs, Dessinateurs et

Graveurs de tous les temps et de tous les pays par

un groupe d'écrivains spécialistes français et étrangers".

Mr. Carlton traveled the world collecting objects d'Arts bringing his collection to this continent where he resided at the Palatial Chateau " Gloria Crest" 83 Woodland Street North, Englewood, New Jersey.

The records verify that after Mr. Carlton's death,

the Savoy Art Auction Galleries of New York,

conducted a public auction on the premises in

June 1962.

The Acquisition:

As I understand, the art's value is held when provenance can be traced and when there are fewer owners. Let it be known, the reputable

Savoy Auction was held on the premises, where the second owners kept these pastels in a stable atmosphere.

They are sized as follows:

Framed	23 1/2" x 27"
Art work	18" x 22"

I wanted to mention, regarding appraisal; it was in the 80's when I brought these pair of pastels to the Harvard Fogg Art Museum. Then, it was said that these drawings could possibly be the few of her last pastels, Angelica Kauffman produced, as her work was predominantly in oils later in her life. In fact, some report, she abandoned use of pastels all together after 1788. At any rate, painters of the times did sketch unrefined drawings in pastels.

The Date:

Paper, dated 1771, has been authenticated by Ms. Mongan when she was active at the Harvard Fogg Art Museum. The frame also noted to be of the early 1800's, handcrafted and tooled by means of the period.

All these facts surrounding the pair of "Winged Cherubs & Putti" under glass, contribute to their value for today's market of buyers.